

A: 締, 小木鼓 C: 担担桶
 B: 伏せ打 D: 大木鼓

— KO DAMA —
鼓魂

作曲: 吉田一貴

初音 **54P-1!** ♪ = 135 time: 10:30

11- (circled)

A	冊上冊上	✕	✕	冊上	✕
B	■	✕	✕	冊上	✕
C	冊上冊上	✕	✕	冊上	✕
D	■	✕	冊上冊上	冊上	✕

11- (circled)

A	冊上冊上	✕	✕	冊上冊上	✕	✕	冊上冊上	✕
B	冊上冊上	✕	✕	冊上冊上	✕	✕	冊上冊上	✕
C	冊上冊上	✕	冊上冊上	冊上冊上	✕	✕	冊上冊上	✕
D	○	○	✕	✕	✕	○	○	冊上冊上

11- (circled)

A	冊上冊上	✕	✕	冊上冊上	✕	✕	冊上冊上	✕
B	■	✕	✕	冊上冊上	✕	✕	冊上冊上	✕
C	冊上冊上	✕	✕	冊上冊上	✕	✕	冊上冊上	✕
D	■	✕	冊上冊上	冊上冊上	✕	✕	冊上冊上	✕

4. (B 组 x(1=)

2. 例

1. 例

D	o	o	o	d	d	o	o	o	d	d
C	f	f	f	f	f	f	f	f	f	f
B	l	l	l	l	l	l	l	l	l	l
A	l	l	l	l	l	l	l	l	l	l

D	o	o	o	d	d	o	o	o	d	d
C	f	f	f	f	f	f	f	f	f	f
B	l	l	l	l	l	l	l	l	l	l
A	l	l	l	l	l	l	l	l	l	l

※ C (担子桶) の音符下の「-」は左の鼓面を打ちます。

370

3

Handwritten musical notation for exercise 3, consisting of three systems (A, B, C) across eight measures. The notation includes various rhythmic patterns and dynamic markings such as *mp*, *f*, and *B (打)*. A red circled label "1-1-1" is placed above the first measure, and another "1-1-1" is placed above the eighth measure. A red circled label "1-1-1" is placed to the right of the first measure, and another "1-1-1" is placed to the right of the eighth measure. A red circled label "1-1-1" is placed to the right of the eighth measure.

4

41

Handwritten musical notation for exercise 4, consisting of three systems (A, B, C) across eight measures. The notation includes various rhythmic patterns and dynamic markings such as *f* and *B (小)*. A red circled label "1-1-1" is placed to the right of the eighth measure. A red circled label "1-1-1" is placed to the right of the eighth measure.

Handwritten musical score for three staves (A, B, C) and a bass line (D). The score consists of eight measures. Staff A contains a melody with notes and rests. Staff B contains a melody with notes and rests. Staff C contains a melody with notes and rests. Staff D contains a bass line with notes and rests. The score is marked with dynamics such as *mp* and *f*. There are two red annotations: "D(册)" under the second measure and "D(册)" under the sixth measure.

Handwritten musical score for three staves (A, B, C) and a bass line (D). The score consists of eight measures. Staff A contains a melody with notes and rests. Staff B contains a melody with notes and rests. Staff C contains a melody with notes and rests. Staff D contains a bass line with notes and rests. The score is marked with dynamics such as *mp* and *f*.

4-1

A	ㄉ ㄉ ㄉ ㄉ	%	%	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ
B	ㄉ ㄉ ㄉ ㄉ	%	%	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ
C	ㄉ ㄉ ㄉ ㄉ	%	%	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ
D	ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ ㄉ

A	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ
B	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ
C	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ
D	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ	ㄉ ㄉ ㄉ ㄉ

11-1

4-1

Handwritten musical notation on a five-line staff. The notation consists of rhythmic patterns of eighth and sixteenth notes. A circled '1-1' is written at the end of the staff. The notation is divided into four measures by vertical bar lines.

Handwritten musical notation on a five-line staff, similar to the first section. It includes circled annotations: '1-1' at the end, '1.' and '2.' marking specific measures, and '3-4' in a circle. A circled '3+1' is written below the staff. The notation is divided into four measures.

Handwritten musical notation on a five-line staff, featuring wavy red lines. The notation is divided into four measures. A circled '3+1' is written above the staff. The wavy lines represent a specific rhythmic or melodic exercise.

(2回目) ~~~~~

* $\text{ter} = 3$ 回反復

8 $\text{J} = 160$

A											
B											
C	mp ① mp 3			3			3			3	
D											

Handwritten musical notation on a grand staff with four staves (A, B, C, D) and 12 measures. Red annotations include circled numbers (3, 123, 1234) and 'mp' markings. Red brackets labeled 'ter' indicate three-measure repetitions in measures 2, 5, 8, and 11.

A												
B												
C	mp 11											
D	mp											

Handwritten musical notation on a grand staff with four staves (A, B, C, D) and 12 measures. Red annotations include circled numbers (11) and 'mp' markings. Red brackets labeled 'ter' indicate three-measure repetitions in measures 2, 5, 8, and 11.

A	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
B	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
C	mp	mp	mp	mp	mp	mp	mp	mp	mp	mp
D	mp	mp	mp	mp	mp	mp	mp	mp	mp	mp

fer

A	♩	♩	♩	♩	♩	♩	♩	♩	♩	♩
B	mp	mp	mp	mp	mp	mp	mp	mp	mp	mp
C	mp	mp	mp	mp	mp	mp	mp	mp	mp	mp
D	mp	mp	mp	mp	mp	mp	mp	mp	mp	mp

tk

tk

תתתתת^A

A	mp תתתתת	*/	*/	*/	*/	mf תתתתת	*/	f תתתתת	mf תתתתת
B	mp תתתתת	*/	*/	*/	*/	mf תתתתת	*/	f תתתתת	mf תתתתת
C	mp תתתתת	*/	*/	*/	*/	mf תתתתת	*/	f תתתתת	mf תתתתת
D	mp תתתתת	*/	*/	*/	*/	mf תתתתת	*/	f תתתתת	mf תתתתת

A	תתתתת	תתתתת	תתתתת	תתתתת
B	תתתתת	תתתתת	תתתתת	תתתתת
C	תתתתת	תתתתת	תתתתת	תתתתת
D	תתתתת	תתתתת	תתתתת	תתתתת

※ $\text{rit} \uparrow$ = だんだん遅く.

rit. (3回目#3)

Handwritten musical notation for the right hand (RH) across 10 measures. A red bracket labeled "for." spans the first six measures. The notation includes various rhythmic patterns and slurs.

教以 $\downarrow = 210$

Handwritten musical notation for the left hand (LH) across 10 measures. Annotations include a red circle with "4-4", a red circle with "3x1", a red circle with "4x2", and a blue circle with "竹バチでも可" with an arrow pointing to a "ff" dynamic marking.

4-1

A	ff	mf	mf	mf	mf	mf	mf	mf	mf	mf
B	ff	mf	mf	mf	mf	mf	mf	mf	mf	mf
C	ff	mf	mf	mf	mf	mf	mf	mf	mf	mf
D	ff	mf	mf	mf	mf	mf	mf	mf	mf	mf

4-2

A	mf	mf	mf	mf	mf	mf	mf	mf	mf	mf
B	mf	mf	mf	mf	mf	mf	mf	mf	mf	mf
C	mf	mf	mf	mf	mf	mf	mf	mf	mf	mf
D	mf	mf	mf	mf	mf	mf	mf	mf	mf	mf

4-3

4-4

4-5

A								
B								
C								
D								

A								
B								
C								
D								

Handwritten musical score for a single staff, labeled "Dvya" at the top. The score is divided into four systems, each with staves A, B, C, and D. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp* and *f*. Red circles highlight specific notes or markings: the first note in system A, the first note in system B, and the first note in system C. A red oval highlights a measure in system D.

Handwritten musical score for a single staff, labeled "ff" at the top. The score is divided into four systems, each with staves A, B, C, and D. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp* and *f*. Red circles highlight specific notes or markings: the first note in system A, the first note in system B, and the first note in system C. A red oval highlights a measure in system D.

Handwritten musical notation on a grand staff with four systems (A, B, C, D). Each system contains a treble clef staff with notes and rests, and a bass clef staff with rests. Dynamics include *mp* and *f*. A red circle containing the number '14' is present in system B, and another red circle with '34' is in system D.

12
4/4

Handwritten musical notation on a grand staff with four systems (A, B, C, D). Each system contains a treble clef staff with notes and rests, and a bass clef staff with notes and rests. Dynamics include *mp*, *f*, and *mf*. A red circle containing the number '34' is present in system D.

Handwritten musical score for two systems, labeled A and B. The score is written on a grand staff with four staves per system. The notation includes various rhythmic patterns, dynamics (mp, f, mf), and articulation marks. There are several handwritten annotations in red ink.

System A:

- Staff 1: *mp* (circled in red), followed by rhythmic notation.
- Staff 2: *mp*, followed by rhythmic notation.
- Staff 3: *f*, followed by rhythmic notation.
- Staff 4: *f*, followed by rhythmic notation.

System B:

- Staff 1: *mp*, followed by rhythmic notation.
- Staff 2: *mp*, followed by rhythmic notation.
- Staff 3: *f*, followed by rhythmic notation.
- Staff 4: *f*, followed by rhythmic notation.

Annotations:

- Red circled text: "3" (top left), "3" (middle left), "4-2 (左回り)" (middle left), "124" (middle right), "4-1" (bottom right).
- Red circled numbers: "124" (middle right), "4-1" (bottom right).

※ quarter = 4回反復

Handwritten musical notation for a piece with four systems (A, B, C, D). Each system has four staves. The notation includes notes, rests, and dynamic markings like *mp*. Red annotations include circled numbers (3rd, 4th, 1st) and a bracket labeled "quarter" spanning the first two staves of system C. A red line labeled "1st" spans the first two staves of system D. A note in system D is annotated with "(2回目は全体符)".

Handwritten musical notation for a piece with four systems (A, B, C, D). Each system has four staves. The notation includes notes, rests, and dynamic markings like *mp*. Red annotations include circled numbers (3rd, 4th) and a bracket labeled "quarter" spanning the first two staves of system C. A red line labeled "1st" spans the first two staves of system D. Japanese annotations are present: "(7Lの2が3回目から)" and "(7Lの2が3回目は3回目から)" in system A, and "(7Lの2が3回目は3回目から)" in system C.

盛上げ(拍手リズム)

14

A	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪
B	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪
C	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪
D ₁	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪
D ₂	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪

A	f ♪ ♪ ♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪
B	f ♪ ♪ ♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪
C	f ♪ ♪ ♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪
D	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪	♪ ♪

练习时注意

quarter

Handwritten musical notation for exercise 15, measures 1-4. The notation is on a five-line staff with a treble clef. It consists of four measures, each containing a sequence of quarter notes. The notes are: Measure 1: G4, A4, B4, C5; Measure 2: D5, C5, B4, A4; Measure 3: G4, F4, E4, D4; Measure 4: C4, B3, A3, G3. The notes are marked with a 'p' (piano) dynamic and a '2' (finger number) above the first note of each measure. There are also some handwritten annotations in red ink, including a circled '15' at the beginning and a circled '15' at the end of the exercise.

Handwritten musical notation for exercise 15, measures 5-8. The notation is on a five-line staff with a treble clef. It consists of four measures, each containing a sequence of quarter notes. The notes are: Measure 5: G4, A4, B4, C5; Measure 6: D5, C5, B4, A4; Measure 7: G4, F4, E4, D4; Measure 8: C4, B3, A3, G3. The notes are marked with a 'p' (piano) dynamic and a '2' (finger number) above the first note of each measure. There are also some handwritten annotations in red ink, including a circled '15' at the beginning and a circled '15' at the end of the exercise.

A									
B									
C									
D									

9-14

10-1

11-1

A									
B									
C									
D									

11-1

14-4-1

15-1

A	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ
B	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ
C	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ
D	○	○	⌘	⌘	⌘	⌘	○	○	ㄅ ㄆ ㄇ ㄏ

16-1 ㄅ ㄆ ㄇ ㄏ

17 (B ㄅ ㄆ ㄇ ㄏ)

A	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ
B	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ
C	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ	ㄅ ㄆ ㄇ ㄏ
D	○	○	○	ㄅ ㄆ ㄇ ㄏ	○	○	○	○	ㄅ ㄆ ㄇ ㄏ

18-1 ㄅ ㄆ ㄇ ㄏ

A								
B ₁								
B ₂								
C								
D								

A				
B				
C				
D				

A	册上册上	7/	7/	册册册册	7/	册册册册	册册
B	册上册上	7/	7/	册册册册	7/	册册	册册
C	册上册上	7/	7/	册册册册	7/	册册	册册
D	册上册上	7/	7/	册册	7/	册册	册册

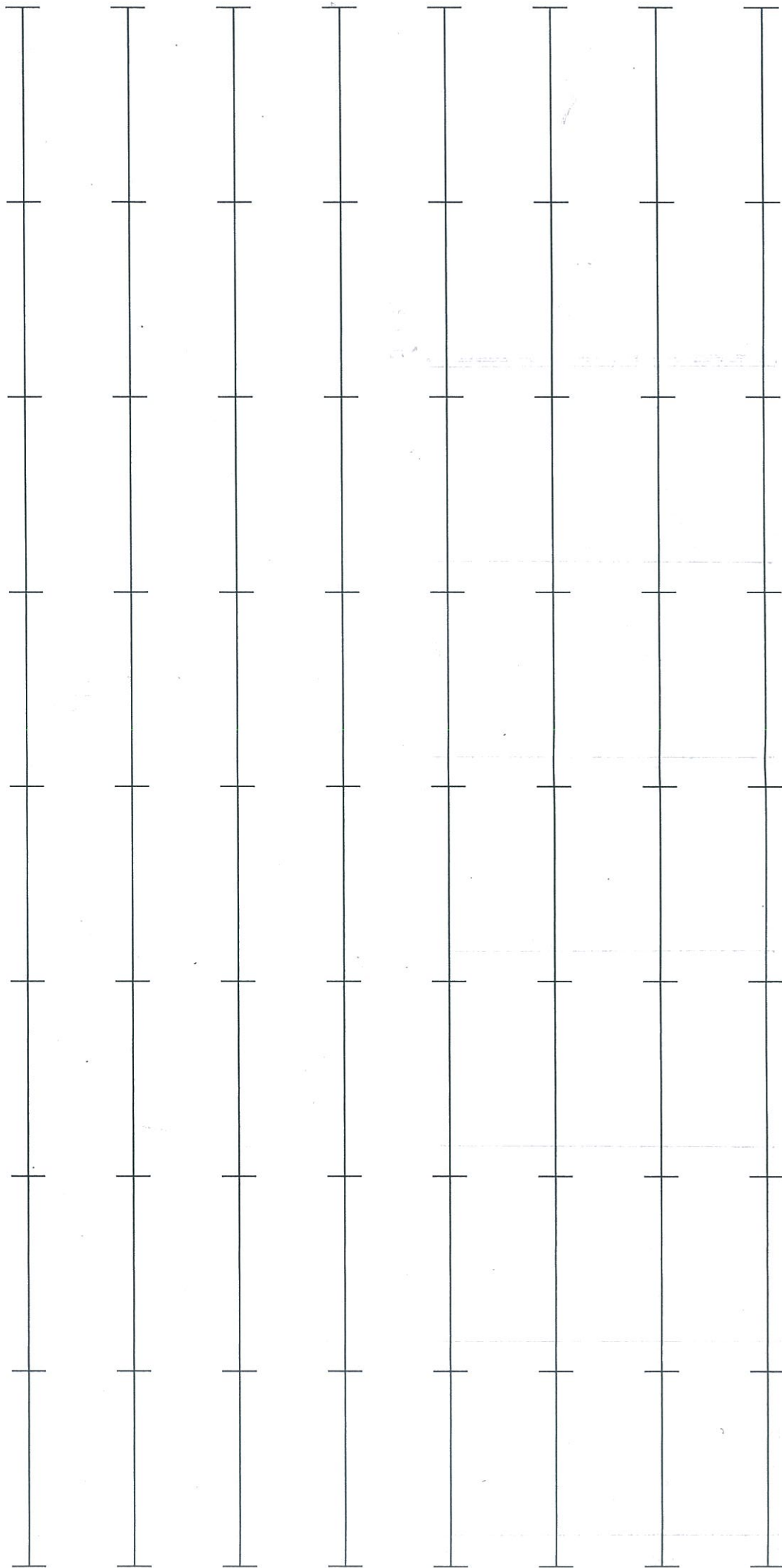
D (2回目) 册册册册

1.

2.

1-14

five.



1
1

1