

KA KA MI

各務

作曲：吉田 一貴

【A：締 B：長胴】

I ♩ = 145 or 175

A
mp

B

A
mp

B
mp

A
quarter
f

B
f

A
mp

B
mp

A
エイサー

B

II

Musical score for Section II, featuring two staves (A and B) with dynamic markings and repeat signs.

Staff A: *mp* (mezzo-piano)

Staff B: *f* (forte)

Section II consists of three systems of music. The first system has 8 measures. The second system has 8 measures, including a first ending bracket (1.) in the final two measures. The third system has 3 measures, including a second ending bracket (2.) in the first two measures and a blue box containing the Japanese character "ヤー" (Yah) in the final measure.

III

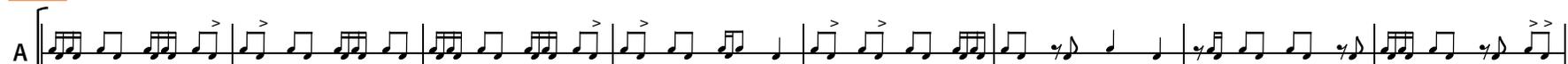
Musical score for Section III, featuring two staves (A and B) with dynamic markings and repeat signs.

Staff A: *f* (forte)

Staff B: *mp* (mezzo-piano)

Section III consists of three systems of music. The first system has 8 measures. The second system has 8 measures, including a first ending bracket (1.) in the final two measures. The third system has 3 measures, including a second ending bracket (2.) in the first two measures.

IV

A 

B 

A 

B 

A 

B 

Fine